Workshop ‘Timing Day and Night: Timescapes in Premodern Japan’
Cambridge, 15-17 April 2015

Programme

Venue:
Faculty of Asian and Middle Eastern Studies (FAMES)
Rooms 8&9
University of Cambridge
Sidgwick Avenue
Cambridge CB3 9DA
Wednesday 15th April

18.00 Welcome Reception
Faculty of Asian and Middle Eastern Studies, Common Room

Thursday 16th April (FAMES, rooms 8&9)

9.00–9.20 Welcome address and general information (Brigitte Steger and Angelika Koch, University of Cambridge)

9.20–10.10 SESSION: Time theories
Raji Steineck (Zurich University)
Theories of Time in the study of premodern Japan

10.10–11.00 SESSION: The premodern Japanese hour system
Gerhard Leinss (HU Berlin)
The calendar and the hour system in Japan: a historical review

11.00–11.30 Coffee Break (Common Room)

11.30–13.00 SESSION: Night-time and sleep
Brigitte Steger (University of Cambridge)
Timing sleep in premodern Japan
Gergana Petkova (Sofia University)
The night in Japanese fairy tales

13.00–14.30 Lunch Break (Selwyn College)

14.30–16.30 SESSION: Beyond the everyday: Extraordinary time
Claudio Caniglia (SOAS)
Conch shell and ritual sticks: Extraordinary and ordinary time during yamabushi practices
Eric Decreux (Universite Orleans)
Time in the tea ceremony

Raluca Nicolae (Bucharest University of Economic Studies)
Stopping the sun in the sky. Manipulating time in Japanese folktales and legends

16.00-16.30 Coffee break (Common Room)

16.30-17.45 Discussion: Time research networks and cooperation
Hirata Hiroko (Yamaguchi Time Research Institute and Japanese Society of Time Studies)
Time research activities in Japan

Brigitte Steger/Angelika Koch/Rebekah Clements/Philip Garrett
The 'Timescapes' project at the University of Cambridge

17.45-18.15 Rakugo Performance: ‘Tachigire Senkō’
performed in English by Matthew Shores, University of Cambridge
Introduced by Angelika Koch, University of Cambridge

Friday 17th April (FAMES, rooms 8&9)

9-10.30 SESSION: Medieval timescapes

Ben Grafström (Akita University)
Birds of a Feather: Ornithology, rice cultivation, and the passing of time in the Kōwakamai

Fushimi Tokiwa

Kristina Buhrman (Florida State University)
Drums, solar position and paper reports: The expansion of early medieval beliefs about temporal
orientation as seen in construction rituals and the 12th-century sato dairi.

10.30-11.00 Coffee break

11.00-13.00 SESSION: Timing early modern daily life

Elizabeth Kenney (Kansai Gaidai University)
Telling time in the diaries of Yoshida Kanemi and Bonshun

Morishita Toru (Yamaguchi University)
Timing city life in Edo Japan [in Japanese]
Angelika Koch (University of Cambridge)
Nightless cities: Timing the pleasure quarters in Edo Japan

13.00-14.30 Lunch break (Common Room)

14.30-16.00 SESSION: From premodern to modern timescapes
Katja Schmidtpott (FU Berlin)
Temporal behaviour in Japanese rural society and the Local Improvement Campaign (1906-1918)

Juliane Aso (FU Berlin):
Space and temporality in the Japanese Empire

16.00-16.30 Coffee break (Common Room)

16.30-18.00 General Discussion

19.00 Formal Dinner at Trinity Hall College (for speakers)

Workshop convenor: Angelika Koch (ack39@cam.ac.uk)
Workshop organisers: Angelika Koch and Brigitte Steger
Website and Programme by Philip Garrett

The workshop is held in collaboration with the
Japanese Society of Time Studies and Yamaguchi Time Research Institute

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